

Amusements.

MATINEE AT DODWORTH'S ROOMS.

MILLIE EMMA WELLIS.

The LADY ORGANIST.

Will give her first grand Organ Recital.

MINER.

On Friday, Oct. 29, 1858.

MILLIE WELLIS will be assisted by

SIG. BERNARDI, Bellini.

E. MOLLWAGNER, Violinist.

H. C. TIMM, Pianist.

Tickets, 50 cents.

Doors open at 11 o'clock, 25 cents.

Tickets and programs may be had at all the usual and

bookstores on Broadway, and at the door.

ACADEMY OF MUSIC.—PICCOLOMINI.

FOR THIS EVENING.

THE DAUGHTER OF THE REGIMENT.

The balance of seats will be sold this morning at the three ticket offices. Tickets may likewise be had at the doors.

First matinee, Saturday evening.

Miss PICCOLOMINI and CARL FORMES.

Debut of SAMUEL TARAKO.

First night of DONIZETTI's opera, in two acts.

Miss PICCOLOMINI.

will appear in her renowned character of Mica.

CARD TO THE PUBLIC.

Every effort, on the part of the Managers, to prevent an illegitimate performance of the Metropolitans' new piece has been made.

It is to be regretted that he has only partially succeeded. The spectators, driven away from the proscenium of the Academy, have opened a ticket office of their own, the principal ones of which are the book stores on Broadway, and the Managers of the Metropolitans' Opera, while the unauthorised advertiser in this paper, gives the respective proprietors of these places to be blamed in permitting such transgressions. It is not for the Director to decide.

The fact of the Managers' uniting together with Formes in order to postpone to-morrow evening, will of course stimulate spectators to greater exertions. The Director, therefore, announces that the

LA FIGLIA DEL REGIMENTO

will be performed on Friday, Oct. 29, and that

A GRAND EXTRA NIGHT

will be given on Saturday evening, Oct. 30.

GRAND EXTRA NIGHT.

to meet the increased demand for seats. Full particulars on

THEATRE.

LA FIOGLIA DEL REGIMENTO.

One set of seats will be sold at the matinees on Thursday.

ON SATURDAY EVENING, Oct. 30,

GRAND EXTRA NIGHT.

At 8 o'clock.

THEATRE.

GREAT SUCCESS OF TOUTELA'S NEW THREE-ACT

COMEDY.

WEDNESDAY EVENING, Oct. 27, 1858.

AND EVERY NIGHT DURING THE WEEK.

OUR AMERICAN COUSIN.

Ass. Tranchard, Mrs. A. S. Green.

Sir Edward Trembley, a Hampshire Baronet.

Mr. Varney, Lord Dumberry.

Coyle, attorney-at-law.

Abel Moreton, his clerk.

Peter, the butler.

Florence, the maid.

Mrs. Mountchessington.

Angela.

{ her daughter { Miss Ethel Geronim.

Mary Merdita.

To conclude with Charles Solly's popular Comedians entitled

A DAY IN PARIS.

Charles Wyndham.

Sam, his servant.

Emily Grenville, betrothed to Wyndham.

Miss Minnie McCarthy.

Jane, servant to Miss Grenville.

Miss Flynn.

Balcony Chorus may be secured one week in advance without extra charge.

Doors open at 7; to commence at 7 o'clock precisely.

NIBLO'S GARDEN.

Change of Times—Doors open at 6; to commence at 7.

The Performers will terminate as nearly at 10 as possible.

Ticket \$50.00. No reserved seats.

CHANGE IN THE DISTRIBUTION OF PRICES.

ORCHESTRA STALLS.

Have been added, affording ample room to each person. These seats may be secured, and will be retained throughout the whole performance.

The upper tier of boxes 25 cents—entrance on Crosby-st.

Private Boxes.

Forty-fifth night of the present engagement of

Mr. ALFRED ROBERTSON.

And Mr. DION BOUCHAUT.

First night of a grand new Drama in Six Tableaux, by the author of London Assurance—"Jessie Brown," "Favours," &c.

This WEDNESDAY, Oct. 27, 1858, will be produced

THE NEW HISTORICAL ROMANCE.

In six tableaux and five acts, entitled

THE POPE OF ROME.

Written by Dion Boucicault, and produced under Stage Direction.

Entire new scenery of unapproachable magnificence. New costumes.

Mr. GEO. JORDAN.

Mr. CHAS. FISHER, (his first appearance here.)

Mr. A. H. DAVENPORT.

Mr. W. W. GREGORY.

Mr. G. C. COLMAN POPE.

Will sustain the principal characters.

WALLACK'S THEATER.

LAST THREE NIGHTS (in consequence of the production of a new Sot-Soit Comedy) of Mr. Brougham's great Allegorical Extravaganza.

NEPTUNE'S DEFEAT.

THE SEIZURE OF THE SEAS.

TO-NIGHT—MAGAZINE LOTTERY, DYING FOR LOVE AND NEPTUNE'S DEFEAT.

THURSDAY—MARRIAGE A LOTTERY, DYING FOR LOVE AND NEPTUNE'S DEFEAT.

FRIDAY—MARRIAGE A LOTTERY, DYING FOR LOVE AND NEPTUNE'S DEFEAT.

SATURDAY—Will be produced a new and original Sketch, illustrative of life and manners in New-York, and written expressly for this Theater by D. WADSWORTH.

WAINWRIGHT, DRAKE, WATKIN AND CHAFFE.

An original song composed for the comedy by G. F. BRIS-

TOW, &c.

Characters by Mr. Lester Wallack, Mr. John Brougham, Mr. W. W. G. Gregory, Mr. J. S. St. John, Mr. H. Phillips, Mr. Floyd, Mr. Chamberlain, Mr. Leverett, Mr. Jeffries, Mr. Tree, Mr. Chipendale, Mr. Bernardi, Mr. C. Pardee, Mrs. Hoyt, Miss Mary Cannon, Mrs. Gratten, Miss Curran, &c.

The Comedy will be produced with New and Superb Scenery and Appointments.

Doors open at 7; commence at 7.

WALLACK'S THEATER.

LAST THREE NIGHTS

Of the present Popular Pieces.

MARRIAGE A LOTTERY.

DYING FOR LOVE.

NEPTUNE'S DEFEAT.

WEDNESDAY, Oct. 27, THURSDAY, Oct. 28, FRIDAY, Oct. 29.

PURDY'S NATIONAL THEATER, Chatham-st., Decr. Circle, 25 cents. Pit, Boxes; Orchestra Chairs, 50 cents; Balcony Boxes, Doors open at 6; curtain will rise at 7;—THIS EVENING: O'CONNORS.

Pat Rooney, Mr. G. C. Boutelle, Mrs. J. J. Prior.

Mrs. J. H. St. John, Mr. H. H. Phillips, Mr. Floyd.

Mr. Chamberlain, Mr. Leverett, Mr. Jeffries, Mr. Tree, Mr. Chipendale, Mr. Bernardi, Mr. C. Pardee, Mrs. Hoyt, Miss Mary Cannon, Mrs. Gratten, Miss Curran, &c.

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